

Alexandra Rawohl • mezzo-soprano

With her exceptionally cultivated vocal color, her exquisite technical flexibility, and her skill in communicating text, Alexandra Rawohl has succeeded in winning the praise of conductors as well as the concert public. She possesses a remarkably wide vocal range, from a velvety warmth in the higher register to a lovely transparency in her thrilling lower notes. Not surprisingly, she is therefore much in demand as a soloist.

Her interpretation is based on much experience, always connected to the music. A report from the press: '...her exquisitely performed recitatives, so clearly oriented to the text and wonderfully understandable, as well as her technical brilliance in challenging passages: an outstanding choice!'

The fact that she has training and experience in historically informed performance practice makes her even more interesting and attractive as a performer. She is 'at home' in the music of the Baroque period as well as in the Classic and Romantic. This is evident from her biography and her international concert history. In addition, she has performed in some of the major cathedrals in Europe: in Mainz, Osnabrück, the Christuskirche in Freiburg DE, the Grossmünster in Zürich CH, and the Münster in Basel CH.

She has also been engaged as a soloist with a variety of well-known conductors: Andrea Marcon, Stefano Molardi, Rudolf Lutz and Jean Tubéry, among others.

Alexandra Rawohl began her professional vocal education at the Music University in Detmold DE. She completed her studies in solo singing as well as vocal pedagogy with Gerhild Romberger and Thomas Quasthoff. Then she continued her education (specialization in Early Music) at the Schola Cantorum Basiliensis (Basel CH) with Ulrich Messthaler and Andreas Scholl. She also received important input from Bernarda Fink and Margreet Honig.

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